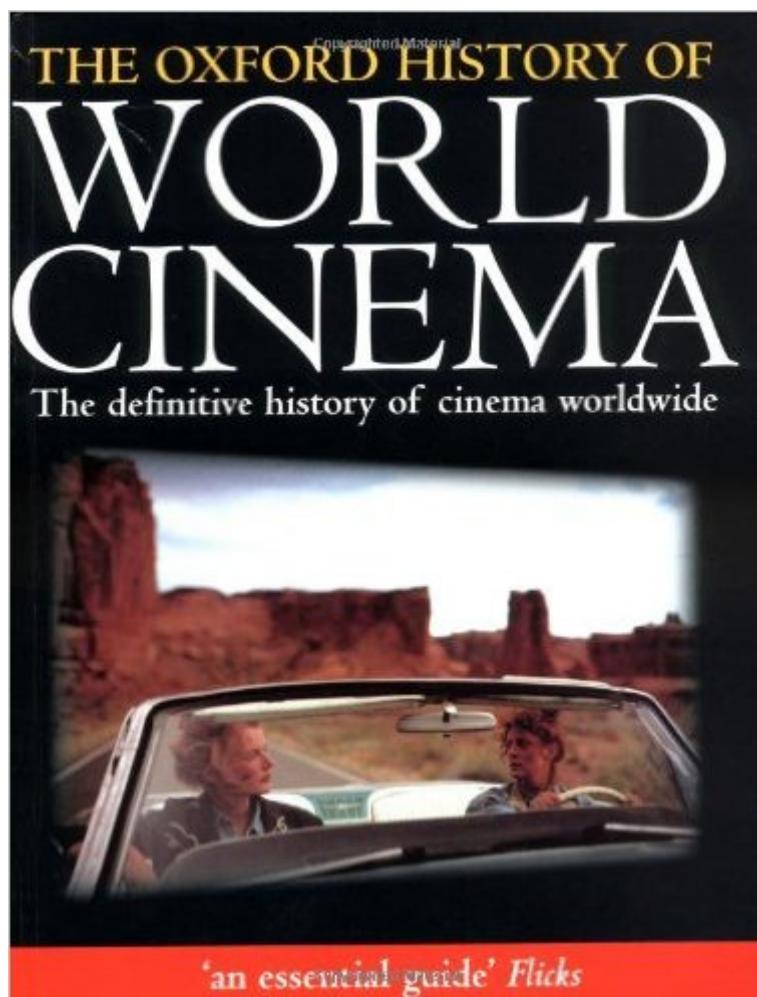


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The Oxford History Of World Cinema



Synopsis

From its humble beginnings as a novelty in a handful of cities, cinema has risen to become a billion-dollar industry and the most spectacular and original contemporary art form. In *The Oxford History of World Cinema*, an international team of film historians traces the history of this enduringly popular entertainment medium. Covering all aspects of its development, stars, studios, and cultural impact, the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave, from animation to the avant-garde, and from Hollywood to Hong Kong. The Oxford History of World Cinema tells the story of the major inventions and developments in the cinema business, its institutions, genres, and personnel, and they outline the evolution of national cinemas round the world--the varied and distinctive film traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film-makers and personalities--Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman--who have had an enduring impact in popular memory and cinematic lore. With over 280 illustrations, a full bibliography, and an extensive index, this is the buff's ultimate guide to cinema worldwide.

Book Information

Paperback: 856 pages

Publisher: Oxford University Press; 17th edition (February 1999)

Language: English

ISBN-10: 0198742428

ISBN-13: 978-0198742425

Product Dimensions: 9.7 x 1.9 x 7.4 inches

Shipping Weight: 4.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #49,903 in Books (See Top 100 in Books) #16 inÂ Books > Humor & Entertainment > Movies > Industry #24 inÂ Books > Humor & Entertainment > Movies > Theory #94 inÂ Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

'The Oxford History of World Cinema' is an excellent reference text with contributions from well-respected academics and critics across the globe. It provides condensed versions of national cinemas, styles, and movements through different eras. What is more, a conscious effort has been made to cover well-known styles such as Italian neo-realism and the Hollywood studio system in addition to lesser known ones such as Scandinavian or Arabian cinema. Furthermore, it moves

beyond national cinemas to include a diverse range of topics such as documentary, music, censorship, exploitation, animation and much more. For those studying cinema, like myself, will find it useful as a condensed reference from which to depart into greater depths of research. Film buffs will find it useful to view films within cinematic contexts such as style, industry, and reception. The book is divided into three main chapters: (1) Silent cinema (2) Sound cinema and (3) Modern cinema with the different topics aforementioned pervading throughout. In addition to this, a few hundred actors, directors, and cinematographers et al have been selected to feature in a special biography page of their own. These include notables such as Sternberg, Bunuel, DeMille, Dreyer, Ozu, Garbo, Warhol and so much more. There are many illustrations - most of which are black and white but are stunning accompaniments nonetheless. Buy, read, enjoy and cherish it. I know I did!

This book includes a large collection of writings on various film movements and styles throughout history. It touches on cinema from all continents and includes sidebars focusing on important filmmakers and their contributions to film. The book is illustrated with many black and white stills with several pages of full-color photographs in the middle. I would recommend this book to film scholars who are interested in film theory rather than film history or casual discussion. The writings included in this book are not for light reading; they are very heady and in-depth analyses of the art of film. I consider myself well-viewed and an intelligent film student and am always willing for good discussion about film, but I was a little disappointed with this volume. I was expecting something a little more accessible and approachable and I found this book to be a little dry. It is definitely not for the casual film buff, but for someone interested in the mechanics and the psychology of film, so be aware of this. I have also been looking at Robert Sklar's "A World History of Film" and, judging from the less intimidating approach used by that book, think that is more of what I was looking for in this.

This text offers a broad history of international cinema. However, I found its writing to be overly-wordy, populated with interminable lists of references to films that the intended readership, cinema novices, will not find useful, and which honestly don't enrich the work even if you do recognize them. I found that you learn the same info on periods of world cinema by reading a Wikipedia article as you will by reading chapters from this book, and in a fraction of the time. I would strongly recommend Routledge's Cinema Studies by Susan Hayward over this any day of the week. It's much more insightful and well-written, and contains a number of seminal pieces of modern theory.

This title was one of three that I ordered for my in house film lover. He is gathering a collection of reference books, and is finding that there is a world of movie lovers out there, each with their own area of interest and expertise. Something new to learn , or to just browse for the enjoyment.

This is an excellent reference source for the expert and lover of world cinema. It is complete and authoritative. All genres are well discussed, and the chronology is superb.

The great title is not fake. Huge coverage of different cinema eras and national cinemas. In depth explanations of film staff. I found everything what i needed to see about world cinema.

I bought this book for class. The kindle version is slightly difficult to navigate considering how it like a pdf version of the book but works too because you can cite the text as if you have the actual physical copy.

Regardless of the number of cinema books in your collection, without this one, it is not complete. Bought it as a gift for a filmmaker who does have a substantial cinema book collection and they loved it.

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